

## Welcome to the Escapade 2014

### The Convention of Experimentation!

At age 24, we're reinventing ourselves in a lot of ways, while carrying forward the bits of Escapade we think everyone loves. We hope that you'll have a fantastic weekend, meet new people and catch up with old friends, hang out in the consuite, try the local \$5 Ocean Express shuttle to the beach or local shopping/restaurants, and pick up some goodies from the dealers room, the art show, and the slash swap meet.

Please **say thank you** (as we do) to any of the following people you meet here, or encounter online: Vidders, Ken, scholarship donors, panel moderators, Dail (zine library, Escapade's email hostess), the dealers for their great deals, Naked Bee and her art show staff, volunteers, Ellie (website), artists, Misti (consuite hostess, general organization), tech people happy to share their skills, Jo, Melina, Killa, and a cast of thousands (vidshow), Nate and Franz (vid dance party).

### What's New:

- **the hotel.** We provided a map of the con space on your pocket program and here in the program book. Explore Brewster's bar, the atrium, and the con space, and tell us your thoughts on our new digs.
- **the magical moving consuite.** Hotel constraints mean we get to try moving the consuite for Sunday. On Friday and Saturday you'll find it in the Santa Monica room, and on Sunday in Brentwood.
- **\$5 shuttle** to local area shopping, restaurants, and a beach (ask for details at front desk, or check out your hotel welcome packet)
- **Friday night dance party** that welcomes (but doesn't require) cosplay and/or fancy dress-up, starting at 9:00PM
- Friday at 3:00PM, **dealer's room** open
- **Arts & Crafts hour** Friday morning

### What's Tried and True:

- **Escapade genius/help atrium**, where you can get personalized training on a variety of cool tech; check the schedule for who's available to share, when, or drop into the Atrium and see who's there.
- **Program book online**, in case you lose this paper copy, or because you're just that cool, you can access this document here: [escapadecon.net/program/](http://escapadecon.net/program/)
- **Schedule online**, at [escapadecon.net/schedule/](http://escapadecon.net/schedule/)
- **Panels** (50+ hours)
- **Art show, art & charity auction**
- **Dealers room**
- **Slash swap meet**
- **Vidshow** (main "quiet" viewing room and raucous annex)
- **Games** (the details are new & [we hope] fun, see below...)
- **Fanzine library** (real, hardcopy, old-fashioned fanzines)

## **Stuff that Happens at Escapade**

### **Why You Should Read This Program Book**

1. We made you pretty covers.
2. Hotel layout and room/schedule information abounds.
3. There's a (full) schedule in here.

### **Why You Shouldn't Read This Program Book**

1. You show a marked lack of interest for organization and the efforts we made to spell check.
2. You already downloaded the PDF to your phone.

### **Escapade: The Big Picture**

**Friday Good Morning, Sunshine:** continental breakfast/hang out  
10 AM in California C.

11 AM **Welcome to Escapade** panel in California C. Choose the  
Wildcard & Wayback Panels.

1 PM **Programming** on all tracks begins

2 PM **Escapade Genius/Help Lounge** hours will begin in the  
hotel's Atrium (a public area with confirmed open wifi).  
Check your pocket program or the large-format schedules on  
function room doors to know who is sharing what, when.  
**Art show opens** in Brentwood.

3 PM **Dealer's room opens!** (an Escapade first)

9 PM **Friday Night Party.** Cosplay and fancy dress are  
welcome, but in no way required. Find music, food, dancing,  
music, and vids in California C, or fun and games in  
Westwood (tables/chairs, chat space).

**Saturday** The **dealer's room, art show, and all panel tracks**  
start up again and run all day. See your schedule for details.

3 PM **Art gallery crawl**, in the Brentwood art show

8 PM **"New or Nearly New" Vidshow** at 8:00PM features  
almost two hours of new or nearly new songvids.

**Sunday** **Breakfast** in California C/D.

8:30  
9:30 **Art & charity auction begins** in California C

10:30 **Vid review panel.** If you didn't get enough of the vidshow  
last night, come and discuss it all over again.

2 PM **Escapade review panel** Come tell us what worked, and  
what didn't. Help us lay the ground for Escapade 25.

4 PM **The dead dog party** Come share leftovers, eat snacks,  
hug Ken, and enjoy the last hours of the con. Join us in the  
consuite, because we won't want to say goodbye either.

## **Stuff that Happens at Escapade**

**The Raffle.** We draw most raffle prizes right before the art and charity auction on Sunday morning. Except the free registration to Escapade 25, you need not be present to win.

All attendees will receive one raffle ticket in their registration packet. You can get additional tickets by:

1. Donating \$1 to the Escapade Charity (Ventura Food Bank)
2. Winning some of the highly complex games we have devised.

**The Games.** We have made up two games that win you an extra raffle ticket.

Game 1: The "Who am I?" Game. (Hint: "your" name will be on your back at the party Friday night.) If you guess it, tell con staff for a free ticket.

Game 2: The Bingo Game. When you register at Escapade, you'll receive a bingo card with questions like, "owns more than two cats" or "is a Professionals fan". Your mission will be to get the initials of people who satisfy those questions, until you fill up your bingo card. When your card is full, turn it in for a free raffle ticket at the consuite/registration for a free raffle ticket. (NO MORE THAN TWO initials from any one person!)

**The Escapade Scholarship.** Thanks to the generosity of fans like you, we were able to help three fans who wouldn't otherwise have been able to come to Escapade this year. Please welcome our three scholarship recipients:

- Lapis Lazuli
- Michelle
- Katie

**The Sandy Herrold Memorial Scholarship.** We didn't get any vidders nominated this year, but we look forward to bringing new vidders to Escapade next year, and for years to come.

## Orienting Yourself to the Hotel

The following is a brief summary of hotel function space and how we're using it this year.

The hotel restaurant has tasty food and friendly staff. Thursday night **registration** is at the **atrium**, directly across from **Brewster's Bar**. Brewsters also serves bar-type food.

Friday morning, registration opens in the **consuite (Santa Monica Room)** at 9:00AM. Drop in Friday & Saturday for snacks, company, zines, conversation, raffle tickets, or answers to questions. Also check in here to volunteer.

**California C** houses general/meta panels, the Friday night dance party, the Saturday night vidshow, and the Sunday art auction.

Stop by the **dealer's room (California B)**, buy cool stuff, say hi to all our wonderful dealers, and visit with Ken Dase, who has been our dealer's room onsite staff member for many years.

**Hollywood** houses **fandom-specific panels**, is the quieter space for the party on Friday night, and is the vidshow annex on Saturday.

**Westwood** holds **alt/tech programming** and the **slash swap meet**, where you can drop off your old treasures, peruse for potential new stuff, donate to the charity, relax at small cocktail tables, find games, and visit with other fans.

**Brentwood** is the home of the **art show** on Friday and Saturday. Mark your calendars for the art gallery crawl Saturday 3:00PM. Then, on Sunday, it's magically converted into the **consuite**.

The **consuite** is in the **Santa Monica** room (except when it's in **Brentwood**). In the consuite you'll find:

- other attendees
- raffle tickets for game-trade-in or purchase
- snacks and people, for feeding and exciting your brain
- games and the fanzine library
- chili and cookies generously shared by Dail, De, and others
- all the crunchy, chocolaty goodness that is Escapade

Misti is your consuite hostess, and will be until the end of time. Your convention fee stocks the consuite with food and drink at the beginning of the weekend, and your generosity keeps it coming.

## The People at Escapade

Alice  
Amalthia (Sharon)  
Anneke  
Anoel  
Aral  
astolat  
Barbana  
Beverly  
Blackbird Song  
Bonnie  
Brak  
bren/glacis  
burnishedvictory  
Calysta Rose  
Carmen Williams  
CatalenaMara  
Cesperanza  
Charlotte Hill  
ChelleToo  
Chris  
Cody Nelson  
Constance Penley  
Cynthia  
Dail  
De  
Della Van Hise  
Denise Raymond  
Devo  
Diana Challis  
diannelamerc  
Doctor Beth  
Dorinda

Dorothy1901  
Dovya Blacque  
Eileen Salmas  
Elanor Graves  
Elayna  
Elf Cosma/Zille shipper  
elipie  
Elke Tanzer  
ElversWarren  
Franzeska  
Gale  
Gloriana  
Gwen  
gwyneth Team Hot Dads  
Henry Jenkins  
Inori  
ivy  
Jan Levine  
Jane Mailander  
Jim  
Jo  
Joyce Muskat  
K'Kathy  
Kadymae (Devilc)  
Kahtya Sofia  
Karen  
Kat  
Kat (jinx37kat)  
KatBear  
Kathy Egger  
Kathy Richey  
KathyM aka Thevetia

## The People at Escapade

Katie  
Katie Ani Bester  
Keiko Kirin  
Ken Dase  
kerithwyn Ship ALLLLLLL the things!  
Killa (killabeez)  
Killalla  
KimAnne  
Krisser (Kris)  
Lapis Lazuli  
Laura (Wa) Kanis  
Leela  
Lisa Weston  
Liz Keough  
Lizbetann  
lovesrain44  
M. Fae Glasgow  
Marnie Strom  
Mary Alice Wuerz  
Mead  
Megan Kent (aka Escapade Jenn)  
Melina  
Melody Clark  
Michael  
Michelle  
Michelle FishieMishie  
Misti  
Morgan Dawn  
Muriel Perun  
Nadine  
Naked Bee  
Natasha Solten

Nate Y  
Nestra  
nicole vifian  
Nikibee  
Nina "Gentlenonnie"  
Nola Frame-Gray  
orasimcha batdina  
QueerSherlockian  
rache  
Raine Wynd  
Reccea  
Renee (Sculder) Morrison  
Saklani  
Shoshanna  
shrift  
sianl359 [www.awit.com](http://www.awit.com)  
sinead  
Snow  
spasticat  
Stacy Doyle  
Stewardess  
Stranger  
tartysuz @suzettechan  
Tayrin  
Tenaya  
Teresa  
Tina Carter  
Tracy Lee  
Trudi  
Trudy  
Xart  
Xlorp

# FRIDAY

**9:00 am**

**Arts & Crafts Hour**, Naked Bee, Brentwood

Join us for an informal jam session to produce some fan art. Some supplies will be provided: construction paper, glue, macaroni, tin foil ... all the essentials! Afterwards you can display your work, be it scribbled sketch or triumphant masterpiece, in the Art Show!

**10:00 am**

**Good morning, sunshine!** California C

Can't wait to get the party started? We've got coffee and snacks to set the mood.

**Teen Wolf: Share the Feels and Bitch about Jeff Davis!**

lovesrain44, aral, Westwood

Love Teen Wolf? Come talk and share the love; all ships welcome. Also, season 3a was a special kind of terrible. While Davis has never quite made the same show fans are watching, things really went off the rails in terms of basic plot and character consistency. Let's evaluate where we're at now, and where in the mess we can keep finding the Teen Wolf stories and characters we love.

**11:00 am**

**Welcome to Escapade**, Megan Kent, Charlotte Hill, California C

Start off the convention by greeting all your friends, and casting your votes for the wildcard panel (What do we want to talk about now...) and the flashback to Escapades past panel (Wayback Machine).

**Noon**

**Superheroes: From comics to cartoons to live action**, Nate Y, Katie, Westwood

How do we define our fandoms? What counts as canon? What overlooked gems in the superhero pantheon should we all check out?

**1:00 pm**

**Cons New and Old, Franzeska**, Megan Kent, California C

It seems like new cons are being organized via Tumblr all the time as anime cons are going strong and slash cons are waning. What kinds of cons are out there these days, what do we like, and how can we maintain and promote the ones we prefer?

**Due South Retrospective**, Denise Raymond, Raine Wynd, Hollywood

Let's stage a dramatic historical reenactment of the Ray Wars for the benefit of those who missed it the first time around! Or we could skip that part and just talk about how awesome Benton Fraser is.

**Remembering Lewis Collins**, Eileen Salmas, Snow, Krisser (Kris), Westwood

Fans don't mourn - we celebrate! Let's share our memories of Lewis Collins with stories, favorite scenes in Pros and his other roles and some photos and vids.

2:00 pm

**Epic Dogpiles of Fandom History**, Rache, Aral, *California C*

The Cult of Nice. Social Justice Warriors. Can fans talk without dogpiles or is the art of thoughtful debate dead? Is conversation limited to what I can find in my own echo chambers? How do I talk outside of my friends about things that are important to me? Should I even try?

**Lost Girl: The Little Faendom That Could**, kerithwyn, *Hollywood*

Lost Girl season 4 has reached a delightful new level of sexy, smutty fan service. How many pairing possibility bingos will canon hit before the season ends, and what's the likelihood that the entire cast will end up in a tangle? Let's talk about the many permutations of sexuality, gender roles, and relationships this show offers.

**MCU: Clint/Coulson: Making slash out of nothing at all**,

Megan Kent, Katie Westwood

Two characters who have never been in the same frame are one of the most popular pairings in a dynamic fandom. Is that what fandom has come to? Yes! Yes, it has.

**Genius Lounge is Open**, Melina, Amalthia, Stewardess, *Atrium*

3:00 pm

**Out Of Step With the World**, Dail, Denise Raymond, *California C*

You have no current fandom. You can't even get Tumblr to load. What do you do when you're feeling disconnected and alienated, but you don't want to leave fandom for good? If this sounds like you, come join us to figure out some strategies for rekindling the love, making new friends, and finding your place.

**Haven: Can the OT3 survive?** kerithwyn, Killa, *Hollywood*

Season 4 of Haven gave us a lot of answers about the underlying mythology...and a host of new questions. What lies ahead for the characters and their complex, tangled relationships? And can Audrey, Duke, and Nathan find their way back to each other in a dark (Tower) world?

**Vidding 101**, Franzeska, Nate Y, *Westwood*

Never edited before? Haven't made a vid since the VCR went the way of the dodo? Come learn how to turn those vidbunnies into reality!

**Genius Lounge is Open**, Amalthia, De, Stewardess, *Atrium*

4:00 pm

**Vids for the Viewer**, Kat, *California C*

We often discuss writing from the perspective of a reader, but vidding from the perspective of vid-watchers not so much. Let's talk about how to read a vid, different vidding aesthetics and how accessible or popular they are with viewers vs. vidders, and impostor syndrome in vid review.

## FRIDAY

### **Almost Human: FeelsBot & AngstCop**, Michelle, Gentlenonnie *Hollywood*

You've shipped it since the moment you saw the first preview, and Dorian & John haven't left your mind since. We're only 12 episodes in, but Almost Human has provided so much slash fodder that the fic practically writes itself. Join us in discussing if it's the next great slash canon or just a flash in the proverbial pan.

### **Plastics Workshop**, Naked Bee, *Westwood*

Learn how to make all sorts of things out of plastic or silicone! There will be a demonstration of basic sculpting, mold-making, and casting techniques for simple objects. We'll pass around equipment and examples of more advanced techniques for complex items - like sex toys! At the end, anyone who wants to get hands-on will get a chance to mix resin and cast a small plastic object as a take-home souvenir.

### **Genius Lounge is Open**, Amalthia, Calysta Rose, De, Stewardess, *Atrium*

**5:00 pm**

### **Real Fannish Community**, Franzeska, Denise Raymond, Calysta Rose, *California C*

Has AO3 ended the era of real fannish community or has it ushered in a new era of increased connectedness? Is Tumblr better or worse than the old days (and were the old days livejournal? yahoo groups? APA snail mail zine groups?)? I'm hoping for equal parts 'get off my lawn' and 'the future's so bright I gotta wear shades' debate here. Combine with: *Tumbling Towards the Future*

### **Sleepy Hollow and Mythologies of American National Identity**, Aral, Sinead, *Hollywood*

Sleepy Hollow is a fun, silly show built around adding supernatural elements to the American national origin story. It plays with the way Americans mythologize our history, and the writers have fun poking at the realities behind some of our beloved national icons and founding stories. How can we read Sleepy Hollow in dialogue with the political discourses and nationalist rhetoric of our time, the America of Barack Obama's Presidency and the extreme right wing backlash to it?

### **Calibre: ultimate fanfiction ebook tool**, Amalthia (Sharon), *Westwood*

Come to this panel to learn how Calibre can download ebooks directly from AO3, ff.net, and many other archives! Add your own custom covers to the fics you love most.

**9:00 pm**

### **Escapade Party with Vids & Dancing**, *California C*

The social event of the convention. We'll bring the snacks and drinks and a bar; you bring the good company.

### **Escapade Party Annex**, *Hollywood, Westwood*

Same party, less music, more chatting.

# SATURDAY

9:00 am

## **Supernatural Revived**, bren/glacis, *Westwood*

This season has seen some of the best episodes in years. What could be next for the Winchester crew? Dean and Cas go on the road? Where's Sam under Gadreel? Could Crowley be the key? Let's talk about it.

10:00 am

## **Death of Zines**, Dovy Blacque, CatalenaMara, *California C*

When you can download any story or collection of stories you like, is there any purpose to zines? Is there a future for print zines, with high production and distribution costs, in the face of AO3's downloads and Tumblr's endless new content? Discuss whether rec lists could fill the purpose of zines and how to attach art to fic in a digital setting. Are vid-fest masterlists a kind of digital zine?

## **Sleepy Hollow: Revisionism Made Sexy**, bren/glacis, *Hollywood*

Calling all Hollowheads! Free-flowing panel on all things Sleepy Hollow - will Ichabod find Jeremy? Will the sisters get past their past? How about that sineater? And what's up with Capt. Irving? (this panel is intended to focus on male slash, complementing the femslash panel already listed) Combine with: Headless Horsemen and Hotties

## **So You Wanna Turn Pro?** Kahtya Sofia, *Westwood*

50 Shades and filing serial numbers are yesterday's conversations. If you know you've got the talent, there's no excuse for not trying to turn pro. Writing as Kendall McKenna, fangirl Kahtya Sofia turned fandom training into pro writing success. Nominated for a Bookie Award in 2013, winner of MLR Press' 2013 Best Selling Author, Kendall can share knowledge and experience in navigating the industry for the first time.

## **Genius Lounge is Open**, Amalthia, De, *Atrium*

11:00 am

## **(The End of?) Ladybashing in Slashfic**, Rache, Charlotte Hill, *California C*

Slashfic used to regularly feature bashing of female characters. Now, blatant bashing seems less fashionable. If you recognize this trend, let's talk! Were most ladybashing fics ones for juggernaut pairings in megafandoms, or were they everywhere? What's causing the change: more women in leading roles/ensemble casts, fic writers being more conscious to avoid bashing ladies even if they're not their favorites, more willingness to blame show writers' bad writing (instead of the character being just bad/evil/stupid) for bad female characters, or something else entirely?

## **Professionals: Bodie and Doyle: Still Catching Bad Guys (& Snogging) After 40 Years**, Kat, Snow, Krisser (Kris), *Hollywood*

Not familiar with this classic fandom, or you've drifted away for a new shiny? It's time to check out (or revisit) The Professionals, so come and chat about all the fun that can be had in this small but busy group of dedicated fen. We'll talk art, vids, fic (and shagging) because we do love those boys together.

# SATURDAY

## **Fan artist hangout**, Naked Bee, Westwood

Come hang out with your fellow fan artists, show off your sketchbook, share tips, or work on your projects.

## **Genius Lounge is Open**, Amalthia, De, Atrium

### Noon

## **Clamming Up**, Megan Kent, California C

Do you love the strong and silent types? Let's discuss our favorite emotionally constipated clams and the joys of slashing them.

## **Grimm: Uncharted Territory**, bren/glacis, Hollywood

The Grimm's kind of a zombie, his girlfriend is open minded, his partner's fascinated by it all, his boss is feeling territorial and revolting, his best friend is marrying a fox and the fox is caught up in her wolf (what WILL the in laws say?). What could come from this wild mix? So many possibilities with this tight crew!

## **Tumblr: Missing Missing E**, Michelle, Calysta Rose, Westwood

So you've just gotten the hang of Livejournal when all of a sudden fandom has jumped shipped to this new "microblogging" platform called Tumblr. What is "microblogging" anyway, and where do you even start? Join us in this tutorial/discussion on creating an account, deciphering the culture, finding fandom, and making Tumblr work for you.

### 1:00 pm

## **Before It's All Gone: Fannish preservation from zines to oral histories**, Franzeska, Charlotte Hill, California C

Should we preserve our history for posterity, or is it better to let our embarrassing juvenilia be lost in the mists of time? Are university collections a gateway for new fans or just a way to get us all studied like bugs? On a practical level, what do we want to preserve and how can we do that?

## **Sherlock, John & Mary, Oh My!** ChelleToo, Barbana, Hollywood

Season 3 has aired. Did you love it or hate it? Was the 2-year wait worth it? Are you looking forward to Season 4? Sherlock has truly become a family affair with Martin's partner, Benedict's parents and Stephen's son joining the cast.

## **Fan costumers commiseration and inspiration...** Elke Tanzer, Westwood

Are you new to costuming, what are you working on, and if you've been costuming for a while, how have your creations and your creative process changed over time?

## **Genius Lounge is Open**, Calysta Rose, Atrium

### 2:00 pm

## **Is There an After Life in Fic?** tartysuz, Kadymae (Devilc), California C

What is fic's response to a major character death? Do characters stay alive in fic, or does fic meet canon? And what happens when one of the stars of a fannish show dies in real life? (Glee and Fast & Furious fans are especially welcome.)

# SATURDAY

## **Person of Interest: Everything Changes,** bren/glacis, *Hollywood*

Carter is gone, Root is in the wind, Shaw is picking up the slack, Fusco is the go-to guy, Reese is conflicted, and Finch just wants the band back together. The Machine is everywhere and nowhere. What does the end of HR and the rise of Vigilance mean to a traumatized team? Plus, new background on Finch and Reese! What can we do with this?

## **This Year in Festivals,** Nate Y, *Westwood*

There are hundreds of vids in Festivals. Come see the obscure gems you may have missed this year and chat about the exchange.

## **Genius Lounge is Open,** Melina, Amalthia, Calysta Rose, Stewardess, *Atrium*

**3:00 pm**

## **Wayback Machine,** *California C*

Chosen from the Escapade 2004 program book at the Welcome to Escapade panel, in this hour we'll revisit one topic with a decade's worth of hindsight.

## **It's Elementary, My Dear MS Watson...** Krisser (Kris), Michelle FishieMishie, snow, *Hollywood*

How has Watson as a female changed the dynamics. . . or has it?

## **Library Workers Unite!** De, Kadyrae (Devil), *Westwood*

Work in a library? Let's chat. How does your job influence your participation in fandom? How does fandom influence what you do at work? What are you learning in one place and using in the other? Similarities and differences between Reader's Advisory and Viewer's Advisory, aka pimping. Boolean searching and the annoying lack of it in some archives.

## **Art Show Gallery Crawl,** Naked Bee, *Brentwood*

Join us for a group stroll through the Art Show to talk about the art on display. Critique and squee equally welcome!

## **Genius Lounge is Open,** Amalthia, Stewardess, *Atrium*

**4:00 pm**

## **Pretty, Angry, Snarky, & Camaraderie: The 4 Elements of Slash?** Denise Raymond, *California C*

What elements are you looking for in a new canon now? \*Are\* these the keys to success in slash fandom?

## **Pacific Rim: Jaeger Pilot Love,** Raine Wynd, Gwyneth, *Hollywood*

Come talk about one of the best movies of the year - giant robots, alien monsters, characters of color in leading roles, and oh - the hero doesn't get the girl...in the movie anyway. Discuss ideas for stories and art, things you loved/hated, fanworks you've enjoyed (or want to find), anything Pacific Rim goes! Team Hot Dads, everyone lives (or not), drift compatibility, jaeger names (problematic or not) - in Raleigh's words, Let's do this!

# SATURDAY

## **Pew! Pew! Pew! There's More to Guns than More Dakka**

Kadymae (Devilc), Dail, Westwood

Your new favorite fandom involves firearms ... and you've never picked up a gun in your life. Details matter, but also, in storytelling, a character's choice of weapon also shows character. Gather round and we can discuss the differences between various historical and contemporary firearms and where to go to find information about who uses what, where, when, and why.

**5:00 pm**

## **More is More: OT3s, Moresomes, and the Canons that Inspire Them,** kerithwyn, Katie *California C*

Is three the magic number? Do you always ship the whole team? Every fandom? Just one? And how do ensemble canons vs. canons with one or two leads affect things? Let's discuss relationships of more than 2.

## **Thor: Loki... Mad, bad and absolutely delightful,** spasticat, CatalenaMara, Gloriana, Tenaya, *Hollywood*

Let's discuss what makes the God of Mischief tick. Nature or nurture? Did he really want to rule Midgard or was all that just to stay ahead of Thanos? Can he even be defined without a referring to Thor? And bring your story recs, too!

## **Fanlore,** Franzeska, Denise Raymond, Westwood

Come talk about this tragically under-utilized OTW resource. Let's brainstorm articles to add and ways to make Fanlore more fun and accessible to edit.

**8:00 pm**

## **Escapade Songvid Show,** *California C*

Featuring new and nearly new vids from a variety of fandoms, the Escapade vid show is not to be missed. Choose your viewing environment: on the big screen in California C (quiet and attentive atmosphere), or the Vid Show Annex in Westwood and Hollywood (where conversation and commentary are welcome).

## **Escapade Songvid Show ANNEX,** Westwood, *Hollywood*

The same songvids, but no one cares if you're quiet.

# SUNDAY

**8:30 am**

**Sunday Morning Breakfast**, *California C & D*

Lovely breakfast buffet with the whole con.

**9:30 am**

**Escapade Art & Charity Auction**, *California C*

It's fun, exciting, and sexy (and that's before the artwork)! This is your last chance to take home a lovely bit of crafts or artwork, and win those last raffle prizes.

**10:30 am**

**Vid Review, Nate Y, astolat**, *California C*

Flash all the way back to Saturday night to dissect our favorite (or not) vids from the show.

**Orphan Black: She, herself, and we**, kerithwyn, Melina, *Westwood*

The first rule of clone club is that they don't talk about clone club. The second rule is that none of the c-words are very good at following the rules. Let's talk about this amazing show, the multiple permutations of clone-cest, and what we're hoping to see next season.

**11:00 am**

**Captain America: Is It Don't Ask, Don't Tell If We Don't Know Yet?** Raine Wynd, *Hollywood*

Speculate about the ramifications of the Winter Soldier on Captain America's life, the potential revealed by the trailers, and share your general Captain America feels.

**Noon**

**Hurt/Comfort**, Megan Kent, *California C*

Who does it well? How can we do it well? What would we like to see more of? Is this going out of fashion, or is it a perennial favorite?

**Wildcard Panel**, *Hollywood*

There's always something that comes up at the last minute that we ought to be talking about. What is it this year? Topic to be selected at the Welcome to Escapade Panel.

**Good Marketing and Bad Publishers**, Kahtya Sofia, *Westwood*

Got your manuscript ready to submit, but not sure what to do next? Author Kendall McKenna (MLR Press 2013 Best Selling Author) has first hand info on avoiding shady publishers, contracts, keeping Executive Editors happy, realistic self-marketing, and the horrors of Goodreads. Pro writing is like its own fandom, and not as scary as it seems.

**1:00 pm**

**It's Coming From Inside the Fandom: Celebrity, Social Media, and Fannishness**, Aral, Sinead, *California C*

Orlando Jones is pioneering a new level of celebrity fourth wall destruction, using tumblr and twitter to produce and engage with fanworks and meta, and consistently identifying himself with fannish values and practices. Are we seeing the advent of a new subcategory of fan, the celebfan, maybe analogous to the acafan as a hybrid fannish identity? Can celebrities BE fans in that way? What does this mean for fandom and how do we feel?

**Agents of S.H.I.E.L.D.: What is it?** Megan Kent, Katie, *Hollywood*  
New vehicle for all of your Clint/Coulson feels? The Melinda May show? How are things looking after half a season?

**Fandom Flashback**, Denise Raymond, *Westwood*

Spin the wheel of fate and travel back to another year in fandom history! (Okay, we'll probably pick out of a hat.) Revisiting the 90s and before, whether you were in fandom then or you're just curious. Trade war stories or listen to the mod blather.

**2:00 pm**

**Escapade Review**, *California C*

This is the chance to laugh, to cry, to complain bitterly—to tell us what worked & what didn't, and what will make Escapade better for you (and others) next year.

**4:00 pm**

**Dead Dog Party**, *Brentwood*

Programming may be over, but the party's not. Drop by to pick up your copy of the songvid DVD, register for next year's convention, fill out a comment form, and hang out 'til your plane or ride leaves.

