

Welcome to the 25th Escapade!

Escapade's 25th anniversary is a big thing for us; we have hosted this event for 25 years. We'd like to see Escapade happen for 25 more years, and we have noted that outreach = life for a fan-run con like Escapade, so we're Doing Things.

- We have invited **younger, smarter and/or hipper people onto the con team**. You'll see them putting on the vid dance party Friday night, and hosting the pajama party Saturday night. You've already seen them in our new Escapade logos and art, and possibly in the way our unified messages have consistently reached our social media platforms.
- **We are filming a panel**, from which we'll use excerpts to help find our "tribe" out there in the world, and help them find us for future conventions.
- **We are codifying our extremely limited convention guidelines** (because we've never been big on rules or fan policing—you're all great, and you're all grown-ups, and you do a wonderful job of policing yourselves). We have been writing about ourselves since Escapade 1, in convention reports and on email lists, at LJ and fanlore—and sometimes, in academic journals and the press. That isn't something we can stop, so we're embracing it, defining ourselves and our expectations of attendees who share about the con: if you're here, you're part of the community; use fan names; do not photograph, audio record, or video *anything or anyone* in the fan space; respect your community; carefully consider your behavior if you're new to the convention. We are not the fan police, but after 25 years, our community is *really good* at policing itself.

Please **say thank you** (as we do) to any of these people you meet, here or online: vidders, Ken, scholarship donors, panel moderators, Dail (zine library, email hostess), Kris (dogsbody), Eli (social media), the dealers, Katharine, Naked Bee (more penguins/ zine layout) and art show staff, volunteers, Katharine, Ellie (website), artists, Rick (program book covers and first cut at Escapade penguins), Misti (consulte hostess, general organization), tech people happy to share their skills, Jo, Melina, Nate, Killa (Escapade logo penguins and all kinds of help), and a cast of thousands (vidshow), Nate and Franzi (vid dance party), panel moderators, and anyone we missed.

What to Expect at Escapade

- **Program book online.** In case you lose this paper copy, you can access this document here: escapadecon.net/program/
- **Schedule online**, at escapadecon.net/schedule/
- **The hotel map is on the back of this program book.** Brewster's, the atrium, con space, pool, room parties. Enjoy!
- **Panels. Panels, and more panels.** Detailed schedule below, or refer to your pocket program, or check the web site.
- **Parties!** Gala, Pajama, and Dead Dog; a type for all types.
- **Friday night "gala" dance party** welcomes (but doesn't require) fancy dress-up or cosplay; starts at 8:00PM.
- **Your PLUS 1s.** We brought the red carpet; you brought the stars. One place you can take *selfies*.
- **Consuite moves on Sunday.** On Friday and Saturday it's in the comfortable, couch-filled Santa Monica room. On Sunday it moves to Brentwood for the Dead Dog.
- **Dealer's room** opens Friday at 3:00PM
- **Escapade genius/help atrium.** Get personalized training on a variety of cool tech. Check the schedule for who's sharing what and when, or drop by the atrium. **Note: vidder added last minute!** Check online and onsite schedules for times/days.
- **Vidshow** (main "quiet" viewing room and raucous annex)
- **Thursday registration game: the kindness of strangers** (You'll receive the one-sheet game at reg. BRING A PEN!)
- **Fanzine library** (real, hardcopy, old-fashioned fanzines)
- **Art show**
- **Dealers room**
- **Raffle**
- **Art & charity auction**
- **Slash swap meet**
- **Art Gallery crawl (Sat noon)**

If you have an hour, try the **\$5 Ocean Express shuttle to the beach & local shopping/restaurants.** We hear it's great.

Details on the Filmed Panel—Sat, 10am, California B—FYI

In Saturday's **MAINSTREAMING SLASH** panel, in California B, we will talk about how slash is getting into the mainstream. Does its increased visibility change who, what, and how we slash?

Convention team members—Naked Bee, Jo, and Franzl—are our most excellent documentarians. Naked Bee will take the footage and create clips, excerpts, and possibly a “mini-panel” vid that we can share in fannish areas online. These clips will let people who have never attended Escapade see why it's fun, exciting, and important to attend a con and be in the same room with living people. The goal of sharing the panel experience is to help our “tribe” online find us. Charlotte and Aral are a little anxious, and a lot excited. They want to be good moderators, and have a rockin' panel that shares the Escapade experience. Please join them!

NOTE: we asked you to sign a waiver releasing the use of your likeness at registration. Unless you were deeply concerned, you signed the waiver because you were clear that all you needed to do to avoid the use of your likeness was to simply not enter California B on Saturday at 10:00AM. A sign will be up announcing that taping is in progress, to remind you so you can't unintentionally be filmed. All of that said—we'd love for you to come be filmed and talk about this subject with us.

The Offsite Vidshow Experience

For years, we have wanted to give vidders who don't or can't attend the con the experience of having their vids seen by a live audience. Since VividCon has been streaming its shows, this year, we're going to try to share the audience experience with our contributors. We promise that no one's likeness will be shown. In the unlikely event that a profile looks vaguely familiar, *that image will be blurred* before anything is shared, so that there is no possibility that an audience member could be recognized. The vidders who submitted their vids to the con *will* have the unparalleled opportunity to hear your applause and your appreciation, and understand what a contribution they make to the convention experience.

Scholarship Recipients:

- fashes ilia (volunteering in the art show, leading the pegging panel and the fans & trauma gathering)
- JanetLynn (volunteering in the con suite)

Scholarship Donors (and we probably have missed some):

- | | |
|------------------------|--------------|
| • Constance Penley | • Killa |
| • Cynthia | • Liz Keough |
| • Denise Raymond | • Sinead |
| • Gwyn | • Soo |
| • Jim & Melody Rondeau | • Stranger |
| • Julie | • Teresa |
| • Kadymae DevilC | • Trudy |

Thursday, 7:00 pm

EARLY REGISTRATION, ATRIUM

Come on over! Pre-register! Receive a “\$3 off your first drink at Brewster’s” ticket! We’re only making 50 drink-discount tickets, so register early.

Thursday, 8:00 pm

FANDOM PICTONARY, BREWSTER’S BAR, Denise Raymond

Come draw some dicks. (It’s fandom pictionary: there are always dicks.)

ESCAPADE BEDTIME STORIES, HOLLYWOOD/WESTWOOD,

Katharine

We’re reviving an old favorite, and will read selections from the Escapade anniversary zine. Pajamas and drinks from Brewsters are optional.

Thursday, 9:00 pm

LEONARD NIMOY WAKE, HOLLYWOOD/WESTWOOD,

We had several requests to create a space to honor someone so central to so many fandoms (and fans). Pick up a drink at Brewsters, and wander over. We’ll watch Dante’s Prayer, and hang out with others touched by this loss.

Friday, 10:00 am

SUPERNATURAL'S 10TH (TIN) ANNIVERSARY, CALIFORNIA B,
tartysuz, Kadymae DevilC

Let's talk about the highs and lows of a complicated relationship.

GOOD MORNING, SUNSHINE! CALIFORNIA C

Continental breakfast in the main panel room. Drop in, gather early for the Welcome to Escapade panel, collect coffee and tea, fruit and danish, and get your good seat for the panel. (Consider this a free-form, pre-panel/ intro/ chat/ mixer run by whoever gets there first.)

Friday, 11:00 am

VIKINGS: FAITH, ASSIMILATION, AND SLASH, CALIFORNIA B,
Christy

Athelstan's story has become a surprisingly complex and compelling one: a story of conflicted faith, cultural assimilation, and some incredibly intense slashy (and OT3) content.

WELCOME TO ESCAPADE, CALIFORNIA C,
Megan Kent, Charlotte C. Hill

Every year, the best way to help start the convention is with the Welcome to Escapade panel. If you're new, you'll meet people. If you've been around for a while, you know you need to be there to help select the wildcard/wayback panels and Have Your Voice Heard. Also, we have snacks!

Friday, Noon

LOKI: YOU DON'T HAVE TO BE GOOD FRIENDS FOR THE SEX TO BE GREAT, CALIFORNIA B, Catalena Mara, Tenaya

Who is your favorite pairing when it comes to the God of Mischief? Fanfic writers have paired him with every one of the Avengers, as well as Darcy Lewis, Jane Foster, and even Dr. Doom, and then scoured Norse mythology to find even more pairings. Let's discuss what your favorite kink is when it comes to the God of Tricks. Is he a Jotun war prize, a haughty Asgardian Prince with designs on his brother or Sleipnir's mum?

Friday, 1:00 pm

TUMBLR 101: FINDING FANDOM IN THE VOID, CALIFORNIA B,

Michelle, Calysta Rose

Why tumblr? Here's what you can do fannishly on tumblr, the fun and interesting culture fostered there and a basic How To to get you started.

SELLING THE SOUL OF YOUR FIRSTBORN, CALIFORNIA C, Elf

Corporate encroachment on fandom – Kindle Worlds, licensed fanclubs, etc. More and more, The Powers That Be are deciding that fanac is okay if it makes them money, as long as it works within their ideas of what's proper. Discuss what's going on, what parts are tolerable or even beneficial, and what fans can do about the parts they find problematic.

TREK: MOVIE #3 -- WHAT'S NEXT? CALIFORNIA D,

Saklani, Jinx37Kat, Kris -KrisserCI5

You know you loved (or sometimes hated) the first two movies, and you're just dying for the third. What do you think is next? Will it be another save-the-Earth/planet story? Will they steal a storyline from TOS? Will they go all original on us? What do you want to see? Let's talk!

Friday, 2:00 pm

STAR WARS FZZT WHOOOOM! CALIFORNIA B, Katbear

Star Wars is Coming! Episode VII is this December - share the buzz, what have you heard, what are your favorite things about the Star Wars universe, what do you want to see or not see. Why do we love Star Wars and where do we think it will go after the new movie?

POLY IS THE NEW SLASH, CALIFORNIA C, kerithwyn, Raine Wynd

Do you roll your eyes at love triangles, because the obvious solution is right there? Are ship wars irrelevant, because in your headcanon the entire team/group/division is one big partner-sharing family? Is the fic trend toward OT3/multiple partners a reflection of character demographics, or is there more involved? Let's talk about the growth of poly fic as a genre and why the dynamics involved can be so satisfying.

BEFORE THE KISS: FRIENDSHIP IN THE MCU, CALIFORNIA D,

Aral, sinead

The Marvel cinematic universe is rich with romantic possibilities, but the bedrock is the friendships of extraordinary individuals. They variously struggle with trust, trauma, fears about their own powers, and often a kind of learned or self-imposed isolation, and yet they've forged bonds with one another that are strong and complex. How do these friendships inform the way we fans see them?

Friday, 3:00 pm

WRITING & EDITING: THE LAW & ORDER OF THE LONG STORY,

CALIFORNIA B, Denise Raymond

In the world of fiction writing, there are two separate yet equally important processes: the words, which tell the story, and editing, which shapes the story into something readable. There are ways to keep the words flowing, and ways to keep the words on track. These are their stories.

FANS, JOURNALISM, AND THE PROFESSIONALIZATION OF META,

CALIFORNIA C, Calysta Rose, Megan Kent

Fandom has long debated our ambivalence about fanfic writers going pro and acafans building careers on analysis of fandom. Fandom's increased visibility and the proliferation of internet-based news sites like The Daily Dot give fans new opportunities to professionalize fannish meta. Fans can become professional journalists whose subject is fandom, reporting on fannish happenings as news and producing analyses of fandom for non-academic audiences.

PROS: MAIM, SPINDLE OR MUTILATE, OR, HOW MANY WAYS CAN WE HURT THE LADS WE LOVE, CALIFORNIA D, Snow, Kris -

KrisserCI5

The physical injuries are numerous, as well as the psychological.... Why is this such a strong component in the fic works and the show canon? Which poses the biggest threat to blissful times between the sheets?

Friday, 4:00 pm

BEST OF FESTIVIDS, CALIFORNIA B, Nate, elipie

From the slashy to the merely sublime, what tickled our fancy in this year's Festivids?

TAB A INTO SLOT B: KEEPING IT REAL-ISH, CALIFORNIA C,

bren/glacis, Elf

Writing sex scenes can be tough. Unless you have a couple gay exhibitionist friends or personal experience, most of us are fuzzy on the details. This frank discussion will include the Gay Kama Sutra, visual aids and showing gay porn. Research Is Fun!

ALMOST HUMAN—ALMOST GOOD, CALIFORNIA D,

Killa, Charlotte C. Hill

So close and yet so far. How did it scratch the id just right and how did it fail us? What would we like to see in fic?

Friday, 5:00 pm

CALIBRE—PLUGINS FOR FANDOM, CALIFORNIA B, Sharon (Amalthia)

Learn how to download and install fanfiction plugins to enhance your fandom experience with Calibre. Use “Fanfiction Downloader” to download stories from A03, FF.net, and other archives. Want your own fandom covers? Generate Covers plugin will automatically add fandom covers to your downloads. Want to know the word count, warnings, relationships, reviews, and kudos a story has? If the answer is yes, custom columns can show you this information.

FANDOMPAUSE: WHAT IS A FAN WITHOUT A FANDOM?

CALIFORNIA C, Denise Raymond, Megan Kent

For some of us, it's been months. For others, years. We identify as slash fans, but we have no current fandom obsessions to excite us and share with our friends. Do we have to turn in our fan credentials at some point? Is the next big fandom (still) just around the corner?

THE SWEET SMELL OF SLASH: HOMOEROTICISM IN HOLLYWOOD'S GOLDEN AGE, CALIFORNIA D, Kadymae DevilC, Dorinda

The past is a foreign country: they do subtext differently there! How in Hays' name did so much subtextual manlove get onto cinema screens of the 40s and 50s? Are we running mad with the slash goggles, or is there something pretty god damn gay about The Sweet Smell of Success and other film classics? Come rec your favorites and discuss epic subtext from Hollywood's past.

Friday, 8:00 pm

OPENING NIGHT: ESCAPADE GALA EVENT/DANCE PARTY,
CALIFORNIA C & D

After panels are over, stroll down the red carpet to Opening Night, Escapade's dance party. Come dance to a playlist of classic fanvids or sit back and watch, cocktail in hand. Come in your festive best or your jeans, in cosplay or just as yourself. We'll be chatting and drinking and dancing the night away.

Friday, 9:00 pm

SLASH: THE CARD GAME, CALIFORNIA B, Katbear

Romance without Boundaries: players compete to make the perfect One True Pairing by matching romantic partners from across the canons of pop culture, literature and history.

Saturday, 9:00 am

GAMES WITH THE PROFESSIONALS, CALIFORNIA D, Kris-KrisserCI5

Professionals Against Humanity and Pros Bingo

THE PERFECT SLASH VID, CALIFORNIA C, Killa

What makes the perfect slash vid? Is it the song choice? The point of view? The abs? (Okay, you got me: it's the abs.)

Saturday, 10:00 am

MAINSTREAMING SLASH, CALIFORNIA B, Aral, Charlotte C. Hill

Does going mainstream and achieving respectability change who, what, and how we slash? Have tropes, memes, bingos, etc. become a veil behind which we can hide our more kinky bits from the Creators who now wander around in our fandoms? How does what we do influence the canon? Some creators run from it, "straightening up" their leads. Some cater to us, providing loving looks and overlong hugs. Can we encourage what we want, and discourage what we don't? Do we want slash in our canon? (This panel will be filmed.)

COMICS ON THE SMALL SCREEN, CALIFORNIA D, Kadmymae DevilC,
tartysuz

From Arrow to Agents of Shield here's been an explosion of comics based TV shows in the past 2 years, and now Netflix is throwing its hat in the ring in a big way. What's working? What isn't? How are

they different (and better) from past comics based shows? What are we hoping to see next?

Saturday, 11:00 am

CAPTAIN AMERICA, CALIFORNIA B, gwyneth

Let's talk about the biggest fandom of 2014 and the riches it gave us—the epic and tragic nearly century-long love affair of Steve and Bucky, the introduction of Sam into Steve's life, Steve's developing relationship with Natasha, or anything else we love about Cap2 (and Cap1, of course!).

UNSLASHABLE, CALIFORNIA C, Anneke, Saklani

Sure if you can think about a pairing, someone has put them together. But there are some people that are rather 'unslashable'. We will discuss what makes a person/character unslashable or at least more difficult to pair up.

LOST GIRL-THE BEST FANFIC EVER FILMED, CALIFORNIA D, Killa, kerithwyn

Still loving it, or has Lost Girl lost you?

Saturday, Noon

ART SHOW GALLERY CRAWL, BRENTWOOD, Naked Bee

Join us for a group stroll through the Art Show to talk about the art on display. Critique and squee equally welcome!

FANLORE, CALIFORNIA B, Elf, Franzeska

Come learn how to use Fanlore, whether for researching that zine you'd like to buy, setting the record straight about that aged kerfuffle, or poking around in unfamiliar corners of fandom.

REAL KINK, CALIFORNIA C, Krytella

How do real BDSM and kinky practices interact with our canons, our fandoms, and our fanworks?

THE MANY INCARNATIONS OF SHERLOCK HOLMES AND JOHN

WATSON, CALIFORNIA D, Kat Killalla, Dorinda, Christy

Sir Arthur Conan Doyle's most (and least) favorite detective and doctor have been represented and reinterpreted in many different ways over the last century and change. Discussion of the various versions of Holmes and Watson in books, movies, TV shows, and comics.

Saturday, 1:00 pm

SAY WHAT YOU MEAN AND MEAN WHAT YOU SAY, CALIFORNIA

B, Megan Kent

“I don’t usually like X, but.” We’ve all gotten them: the backhanded compliment—and we’ve probably all given them, too—in a comment, a rec, or an in-person comment. We have good intentions! And the last thing we want to do is discourage anyone from giving feedback. But is it really a compliment? Why do we feel the need to couch our comments that way? More importantly, is there a better way we could express what we’re really trying to say? Let’s discuss our real motivations for leaving feedback and making recs, and ideas about how to express ourselves clearly.

FROM TUBBS TO RHODEY, CALIFORNIA C, Calysta Rose, Saklani

Is it unexamined racism in fans/the source material or other canon-based reasons that characters of color are shipped less? Or are they shipped all the time but just not where we’re looking? Share your faves with the group and let’s discuss how to get more fic (or find it) for them.

LIBRARIANS—FILE UNDER H FOR HISTORY, CALIFORNIA D, Denise

Raymond, Kat Killalla, devo, delibby

General discussion and squee about the new show, *The Librarians*.

Saturday, 2:00 pm

SO YOU WANNA BE A VIDDER, CALIFORNIA B, Anneke, Franzeska

Bring your laptop or at least a pen and paper and find out how to get started in vidding.

THE SLASH GAZE, CALIFORNIA C, Charlotte C. Hill

The “female gaze” has gotten play lately in entertainment media—as if it’s a novel concept. Where does slash fit into the picture? If we’re so fringe, why do shows keep teasing us with hints of what we want? Do they know that queer subtext makes text richer, or are they queer-baiting? Do we want slash in our canon?

HOCKEY OR PORN? WE HAVE BOTH. CALIFORNIA D, M’lyn

This is one fandom not lacking in glorious, exciting storylines. And if you have a taste for RPF, we promise NOT to whistle a penalty for slashing, because we already committed it ourselves. If you’re a curious rookie, come in for an intro. If you’re a veteran, join us to dig into the fandom side, from fic to Tumblr recs.

Saturday, 3:00 pm

PEGGING OUR BOYS—AN ENTHUSIASTIC INSTRUCTIONAL,

CALIFORNIA B, fashes ilia

Or How To Fuck A Straight Boy With Your Own Cock. A lot of straight men like getting fucked by their ladies. Here we will discuss how to discuss butt sex with straight boys, fondle dildos, try on harnesses and get meta on Pegging as a slash friendly genre.

AN EXTRA HOUR IN THE BALLPIT, CALIFORNIA C, Snow, Megan Kent, Marnie Strom

From Ultimate Fantasy to DashCon, let's discuss con disasters and how an event can go wrong. Are fans today failing to learn from the mistakes of cons of yore? You all get an extra 50 minutes in the ball pit! (Hey, we need a passing period before the next panel.)

DOIN' IT WRONG: TEEN WOLF AS CASE STUDY IN FANNISH

ENGAGEMENT, CALIFORNIA D, Aral

Now that they value us as a market, TPTB are scrambling to figure out what to do with us. They are increasingly likely to engage with fandom directly, and some are more successful than others! Teen Wolf broke ground with its level of fannish engagement, but its strategies have been clumsy and incoherent at best and offensive at worst. It's a case study in doing it wrong! What can we learn from TW fandom's experience?

Saturday, 4:00 pm

TUMBLR 102: INTO DARKNESS, CALIFORNIA B, Michelle, Calysta Rose

You're here, now what? Here we talk about etiquette and xkit and making the most of your fannish tumblr experience.

FIFTY SHADES OF FANDOM, CALIFORNIA C, Rachael Sabotini, Abigail De Kosnik

Fifty Shades of Grey has become the representation of fan fiction in mainstream culture. It's bad fan fiction, and it's being used to ridicule women while making millions off women readers and viewers. Can we connect with these women: proto-fans who would love to read, and maybe write, great fan fiction if they found it? Can we use the FSoG phenomenon to expand our community? Does keeping our doors closed and our mouths shut perpetuate both monetization of our fan culture and misogynist scorn?

HIGHLANDER: MIND, MYTH, AND MAGICK, CALIFORNIA D, Killa, devo, Melina

From Cassandra's Voice to Darius's visions, from the dream projections of Garrick's insanity to the healing power of a heyoka, from the Four Horsemen to Ahriman to the prophecy of a child born on the winter solstice, Highlander is full of more myths and magic than just Immortality. The show never tried to explain the rules of the Immortal world, leaving the playing field wide open. What questions beg answers? What territory lies unexplored?

Saturday, 5:00 pm

WILDCARD PANEL, CALIFORNIA B (MODS TBA)

SOMETHING happens between the closing of panel ballots and the first day of Escapade. We set aside this hour to talk about the biggest "something". Bring your hot topic to the Welcome to Escapade Panel.

OTW TODAY? CALIFORNIA C, Elf

What's the current state of OTW and its projects? AO3 still growing? As a reflection of fandom issues, what are OTW's current priorities, successes and 'still needs work' problems? Plans for the future?

AGENT CARTER: A WOMAN'S PLACE IS... CALIFORNIA D, Denise Raymond, Raine Wynd

Agent Carter rewrote the rules, again, for a lead female heroine and the supporting characters. Let's talk about what went right, what needs improvement, the future of the show and its effect on the MCU as a whole.

Saturday, 6:00 pm

FANS & TRAUMA, CALIFORNIA B, fashes ilia

Discussion group for fans dealing with trauma in their life (RL, not characters whom we love to traumatize). Just show up and share. Or listen.

Saturday, 8:00 pm

ESCAPEDE SONGVID SHOW, CALIFORNIA B & C

Featuring new and nearly new vids from a variety of fandoms, the Escapade vid show is not to be missed. Choose your viewing environment: on the big screen in California C (quiet and attentive

atmosphere), or the Vid Show Annex in California B (where conversation and commentary are welcome).

Saturday, 10:00 pm

THE AFTER PARTY AKA PAJAMA PARTY, CONSUITE (SANTA MONICA), Franzeska, Nate

For those night owls among us, a post-vidshow pajama party on Saturday night. Come hang out in the con suite until the wee hours with racy (really racy) games, more bedtime story reading (the more terrible and inappropriate, the better), more vid watching, and just chilling and talking.

Sunday, 8:30 am

SUNDAY MORNING BREAKFAST, CALIFORNIA C

Sunday, 9:30 am

ESCAPADE ART & CHARITY AUCTION, CALIFORNIA C

It's fun, exciting, and sexy (and that's before the artwork)! This is your last chance to take home a lovely bit of crafts or artwork, win those prizes, and support artists, our charity, and the con.

Sunday, 10:30 am

VID REVIEW, CALIFORNIA B, Killa, lizbetann

Flash all the way back to Saturday night to dissect our favorite (or not) vids from the show.

Sunday, 11:00 am

WAYBACK MACHINE, CALIFORNIA D

One of two "wildcard" panels that we select as a group at the Escapade Welcome Panel, the Wayback Machine pulls from Escapades Past--usually, 10 years past. This year, we're going all the way back to Year One... but since we only ran one track of panels in Year One, we're adding years two and three.

Sunday, noon

WHEN GOOD MEN LOVE ANTI-HEROES, CALIFORNIA B,

Lovesrain44

What is it about good guys and the bad boys that they love? I see on AO3 a resurgence in the classic first-time story how, after Captain America: TWS, Bucky finds Steve again. Do they live in an apartment? Do they go on the road? How does Steve help Bucky with his PTSD? What ideas do you have re: how this happens?

FACE VALUE, CALIFORNIA C, Aral, Denise Raymond

Are we fans surrendering instead of owning our fandoms--taking what we're given at face value? Do we give TPTB too much power? Do we no longer challenge what we see on the screen?

SLEEPY HOLLOW-APOCALYPSE AVERTED... WHAT'S NEXT?

CALIFORNIA D, bren/glacis

Now that Moloc is dead and Purgatory is leaking, where do our intrepid witnesses go from here? Will Katrina go dark? What is UP with Frank? Will Henry go vigilante? Questions, questions, questions!

Sunday, 1:00 pm

SMALL FANDOM DATING GAME, CALIFORNIA B, Denise Raymond

One fangirl will go home with one lucky fandom today. Will it be yours? Come play the hippest, grooviest, most swingingest game show around!

WTF IS WRONG WITH YOU PEOPLE? CALIFORNIA C, Charlotte C.

Hill, Commodore Marie, Barbana

For all the fantastic, slasy shows that should have had fandoms and didn't. Burn Notice is the prime example, but there are many more. Come ready to argue for your favorite "could have been" fandoms.

PAIRS OF INTEREST; SLASH IN PRIMETIME, CALIFORNIA D, Kat

Killalla, KathyM

Finch/Reese, Root/Shaw, Elias/Anthony... how many slash pairs can this show make canonical? (How about The Machine/Samaritan?) Is this possibly the most slash friendly show on network TV? Let's discuss how PoI manages, or doesn't, to pull its characters into deeply homoerotic relationships while still serving its complicated plot. Was Root/Shaw a real relationship? Just how far did Elias and Anthony's relationship go? Will we ever see Finch and Reese alone together again, and happy??

Sunday, 2:00 pm

ESCAPADE REVIEW, CALIFORNIA C, Katharine

The last official panel of the weekend, this is your chance to talk about what worked, what didn't, and what you might like to have different next year. Never run by a con chair (but always attended by both), the Escapade Review seeks to capture the essence of the weekend to carry forward into years to come—and to quarantine any problems that arose, so we can leave them behind. It can be very funny. It can be very heartwarming. It always helps you, the attendee, since you're the designer of this con.

Sunday, 4:00 pm

DEAD DOG PARTY, BRENTWOOD

Programming may be over, you—and we—have leftover snacks, time before we must leave the hotel, and no desire for the convention to end. Drop by to pick up your copy of the songvid DVD, register for next year's convention, fill out a comment form, and hang out 'til your plane or ride leaves.

Attendee List

Abigail De Kosnik	Chelle Too
Alice	Chris
Anneke	Christie Y
Anoel	Christy
Aral	Commodore Marie
Barbana	Constance Penley
barbara	Corrigan Vaughan
Benjamin De Kosnik	Cynthia
Beth msmoat/PFL	Dail
Beverly	Dany Atkins
bmouse	Dawn Rice
Bonnie	Delibby
bren/glacis	Denise Raymond
burnishedvictory	devo
Calysta Rose	Diana Challis
Carmen Williams	Doctor Beth
Cat lady	Dorinda
Catalena Mara	Dovya Blacque
Charlotte C. Hill	Eileen

Elanor Graves
Elayna
Elf
elipie
Elver Warren Gray
faithgirl
fashes ilia
fleete Amanda
Franzeska
Galetoo
gwyneth
hippediva
ivy (hederahelix)
Jan Levine
Jane Mailander
Jane Mortimer aka
Koimistress
JanetLynn
Jazmine aka cavaleira
Jim Rondeau
Jinx37Kat
jo
K'Kathy
Kadymae DevilC
Kandy Fong
Kat aka LilyK
Kat Killalla
KatBear
Katharine
Kathryn
Kathy R
KathyM
Katie
Ken Dase
kerithwyn
khaleesian
Killa
Kris -KrisserCI5
Krytella

Lady Ra
leela (leela_cat)
Linda Tong
Lisa Weston
Liz Keough
Lizbetann
lovesrain44
M. Fae Glasgow
M'lyn
Marnie Strom
Mary Alice
Maygra
Megan
Megan Herring
Megan Kent
Melina
Michelle
Michelle FishieMishie
Misti
Morgan Dawn
Mr. West
Muriel Perun
Nadee
Naked Bee
Nancy
Nate
Nestra
Nick Adams
Nola Frame-Gray
Queer Sherlockian Zaza D
Rabbi Batdina
Rachael Sabotini
Raine Wynd
Reccia
Renee (Sculder) Morrison
rhuboat
Saklani
Sally Lombrozo
Sharon (Amalthia)

Shoshanna
shrift
sian1359 www.awit.com
sinead
Smutcutter
Snow
Stranger
Sue Toorans

tartysuz
Tayrin
Tenaya
Teresa
Tina Carter
Tree Wishes
Trudy
Xlorp (Steve)

Vidshow

Part One

Let the Day Begin
Gone Tech
Honey and the Moon
Wake Me Up

The Hanging Tree
Resolution Road
Sorrow
My Own Worst Enemy
Home
Black Widow
Dynamite

Part Two

I Will Never Let You
Down
Straight Up
A Thousand Miles
Moons of Jupiter
Back to Earth
You Are the Best Thing
Sugar
Bad Reputation
We Exist
F**k Him He's a DJ
Milkshake & Honey
Centuries

Highlander
Almost Human
Soccer RPF
Sinbad

Harry Potter
Spy Game
Captain America
Buffy
MCU
Practical Magic
Brooklyn Nine-Nine

Jump Street films
Jeeves & Wooster
Captain America
Stargate Atlantis
Edge of Tomorrow
Veritas: The Quest
The Good Wife
Avengers/MCU
In the Flesh
multi
Orphan Black
The Flash

Killa
blithesea
Anoel
Jill, Kathy, Kay
Anneke of Baka
Deshi Productions
Destina
gwyneth
bradcpcu
Holdt
kiki_miserychic
elipie

Trelkez
Naked Bee
rhuboat
esteeffee
Starlady
Franzeska
Anoel
wyomingnot
violace
kuwdora
fray-adjacent
Milly